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Synopsis

A complete warm-up technique book containing units on lip slurs, chorales, major scales and scale studies, minor scales, chromatic scales, arpeggios, interval studies, articulation and dynamic studies, rhythm studies, and rudiment review. Written by James D. Ployhar, with individual tuning suggestions and warm-up exercises by additional experts on each instrument.

Book Information

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Customer Reviews

This book is used as the try out material for the highest level of band in my award winning school. Make sure, before you buy this book you are at least at the second year of playing. Good luck, and have fun...

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